

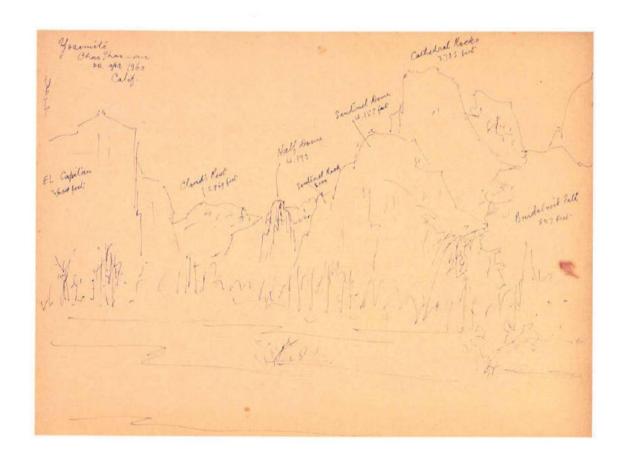
15. 樹 1958

墨水筆紙本

36.5 × 27 厘米

題款:一九五八年十一月廿四日 少昂於元朗墟近郊

Tree 1958 Ink on paper 36.5 x 27 cm With signature and inscription



16. 約塞邁 1960

墨水筆紙本

23 × 30.5 厘米

題款: Yosemite

Chao Shao-an

20 apr 1960

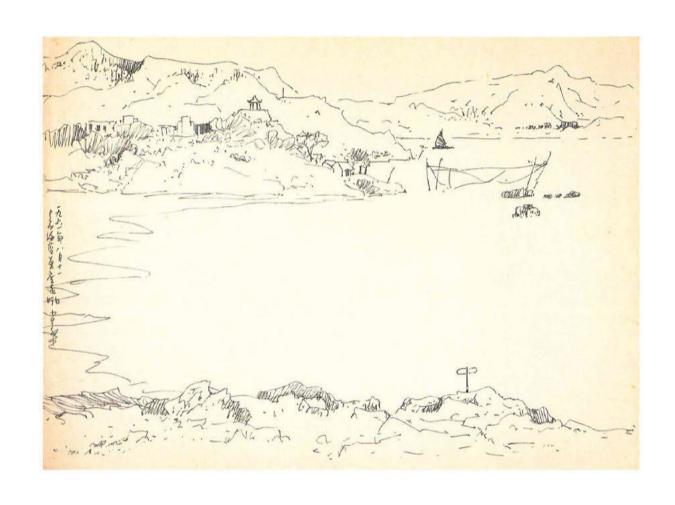
Calif.

趙少昂

Yosemite 1960

Ink on paper

23 x 30.5 cm



17. 青山酒店茶座遠眺 1961

墨水筆紙本 27.5×37.5厘米

題款: 一九六一年八月十一 青山酒店茶座遠眺・少昂

Castle Peak 1961 Ink on paper 27.5 x 37.5 cm With signature and inscription



18. 大嶼山寶蓮寺 1962

墨水筆紙本

27.5 × 37.5 厘米

題款:大嶼山寶蓮寺,郊外展望

蓮花山再遠為鳳凰山,塔為昂平法華塔

一九六二年四月廿日,少昂

此行得詩五絕三章

- 過大嶼山 久有漁山約(古名大漁),今朝願始償 閒雲千里外,野鶴任飛揚
- 3. 別寶蓮寺 扶笻下翠微,露重天方曜 回首鳳凰山,雲深不知處

Po-Lin Monastary, Lantau 1962

Ink on paper 27.5 x 37.5 cm With signature and inscription



19. 楊氏奕園 1962

原子筆紙本

27.5 × 37.5 厘米

題款:楊氏奕園

一九六二年八月廿一日梅窩

晨起小坐園內,少昂

Villa 1962

Ball-point pen on paper

27.5 x 37.5 cm



20. 船橋 1964

墨水筆紙本

23 × 60 厘米

題款: 沙田橋為水沖斷,臨時以船相接為浮橋

因寫此景,最遠處為望夫石 一九六四年十一月五日,少昂

Floating Bridge 1964

Ink on paper 23 x 60 cm



21. 竹 1953

水墨紙本

30 × 37 厘米

題款: 一九五三年十一月

少昂寫生

印章: 少昂(朱文)

Bamboo 1953

Ink on paper

30 x 37 cm



22. 花卉 1954

墨水筆紙本 23 × 60 厘米

題款:一九五四年二月九日 少昂於巴黎花市

Flower 1954
Ink on paper
23 x 60 cm
With signature and inscription



23. 鬱金香 1954

墨水筆紙本 23 ×30 厘米

題款:一九五四年二月九日 少昂於巴黎花市

Tulip 1954
Ink on paper
23 x 30 cm
With signature and inscription



24. 洋紫荊 1955

墨水筆紙本

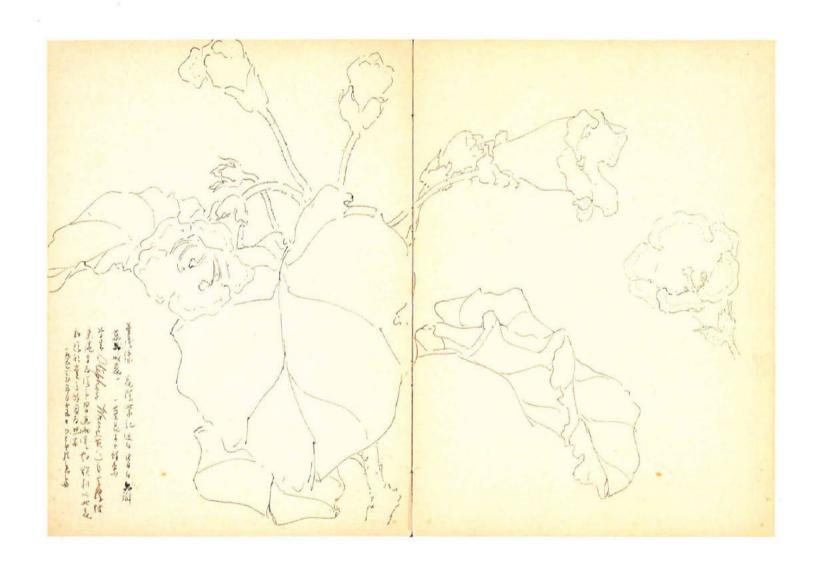
36.5 ×54 厘米

題款:一九五五年三月十八日尚璞女弟自沙田返 贈我紫荊一枝,即為寫照,少昂

Bauhinia 1955

Ink on paper

36.5 x 54 cm



25. 花卉 1956

墨水筆紙本

36.5 ×54 厘米

題款: 學生Stephen Wren (英人) 自吉隆坡來港

專為從予習畫,飛星前頻別

以此花相贈,欣賞之餘,因為照留

一九五六年五月十五日,少昂於香島

Flower 1956 Ink on paper 36.5 x 54 cm With signature and inscription



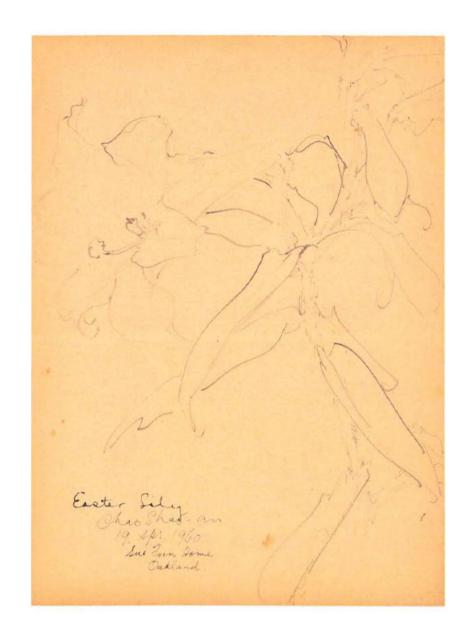
26. 百合 1958

墨水筆紙本

25 ×27.5 厘米

題款: 一九五八年四月十九 少昂於嶺南藝苑

Lilies 1958 Ink on paper 25 x 27.5 cm



27. 春蓮 1960

鉛筆紙本

30.5 ×23 厘米

題款: Easter Lily Chao Shao-an

19 Apr 1960

Sue Fun Home, Oakland

Easter Lily 1960

Pencil on paper

30.5 x 23 cm



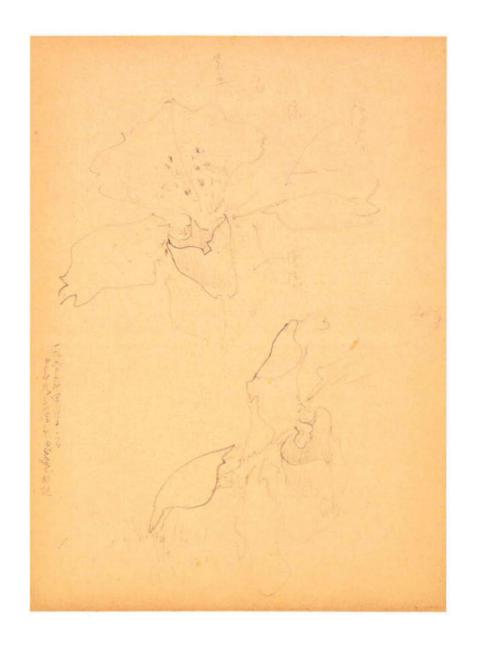
28. 杜鵑 1960

鉛筆紙本

30.5 ×23 厘米

題款: 一九六〇年四月十二日 少昂於三藩市 Macy's 公司

Azalea 1960 Pencil on paper 30.5 x 23 cm With signature and inscription



29. 蘭 1960

鉛筆紙本

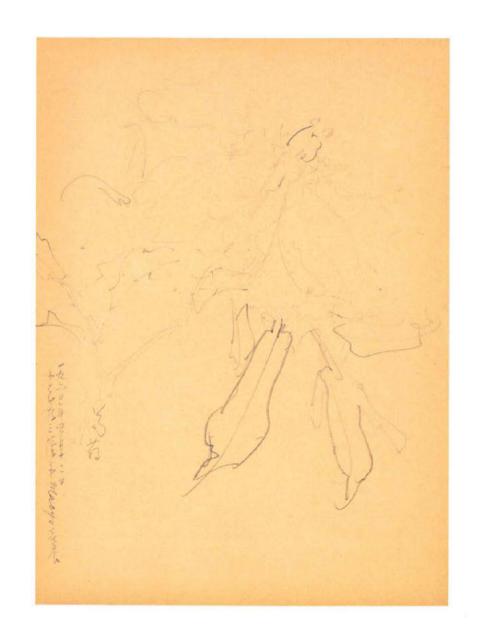
30.5 × 23 厘米

題款: 一九六〇年四月十二日 少昂於三藩市 Macy's 式柜

Orchid 1960

Pencil on paper

30.5 x 23 cm



30. 芍藥 1960

鉛筆紙本

30.5 ×23 厘米

題款: 一九六〇年四月十二日 少昂於三藩市 Macy's 花展

Paconia 1960
Pencil on paper
30.5 x 23 cm
With signature and inscription

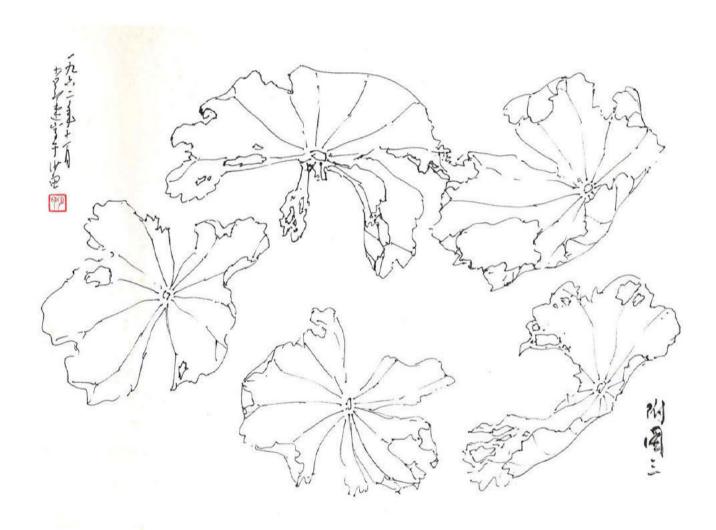


31. 山百合

鉛筆紙本 30.5 ×23 厘米

Tiger Lilies

Pencil on paper 30.5 x 23 cm



32. 荷葉 1962

墨水筆紙本

30 × 37 厘米

題款: 一九六二年十一月

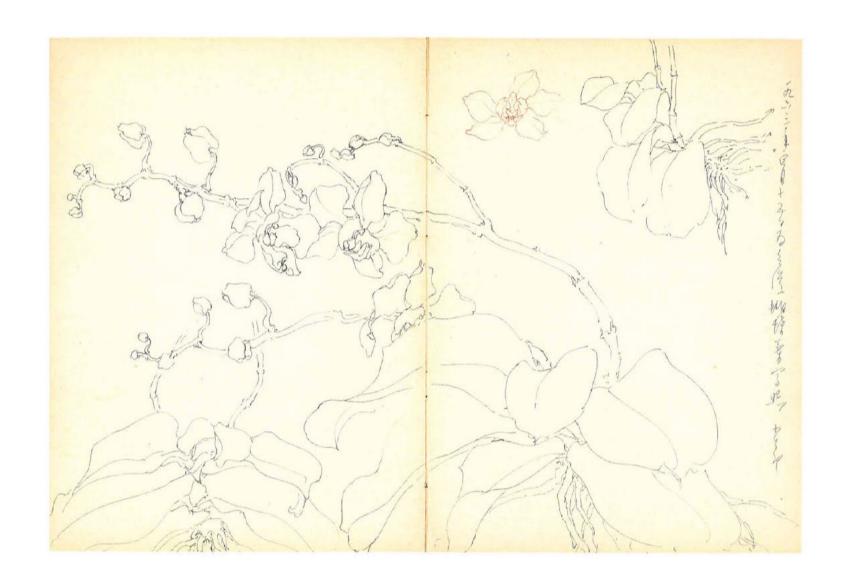
少昂速寫于沙田

印章: 少昂(朱文)

Lotus Leaves 1962

Ink on paper

30 x 37 cm



33. 蝴蝶蘭 1963

墨水筆紙本

36.5 ×54 厘米

題款:一九六三年四月十五日為台灣蝴蝶蘭寫照 少昂

Orchid 1963

Ink on paper

36.5 x 54 cm



34. 蘭 1964

墨水筆紙本

36.5 × 27 厘米

題款:一九六四年四月廿二晨 此 蘭 為 斌 夫仁 弟 所 贈 , 少 昂

Orchid 1964 Ink on paper 36.5 x 27 cm With signature and inscription



35. 蘭 1965

墨水筆紙本

36.5 ×27 厘米

題款: 友人贈我台灣蘭,形似金釵斛 寄植劉斌夫家,春三月盛開凡數十朵 爛熳芳菲,因為留照 一九六五年四月三日,少昂

Orchid 1965 Ink on paper 36.5 x 27 cm With signature and inscription



36. 山百合 1966

墨水筆紙本

66 × 33 厘米

題款:一九六六年六月十七日嶺南藝苑燈下

少昂為花寫照

印章:少昂(朱文)

Tiger Lilies 1966

Ink on paper

66 x 33 cm



37. 菊花 1966

墨水筆紙本

30 × 37 厘米

題款: 丙午重陽喜無風雨, 趙少昂為籬下黃菊寫照

印章:少昂(朱文)

Chrysanthemum 1966

ink on paper

30 x 37 cm



38. 洋紫荊 1966

墨水筆紙本

30 × 37 厘米

題款:丙午冬月

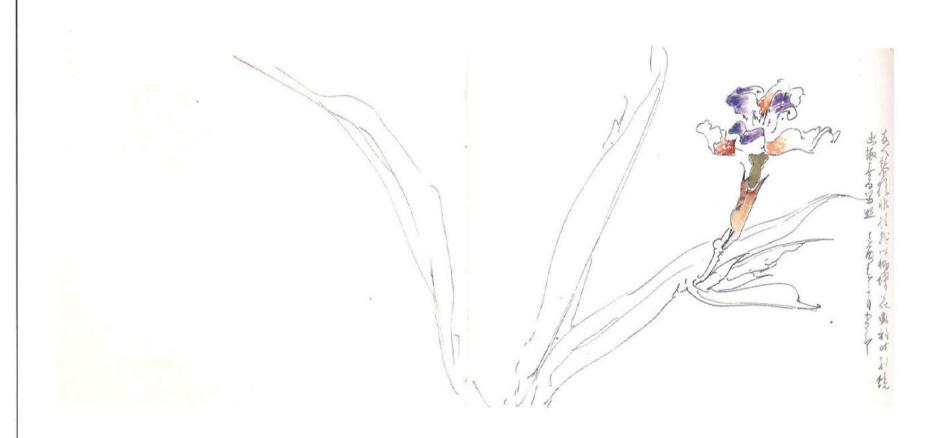
少昂為花寫照

印章:少昂(朱文)

Bauhinia 1966

Ink on paper

30 x 37 cm



39. 蘭 1969

墨水筆、設色紙本

24.7 ×58 厘米

題款: 友人黎格非贈我以蝴蝶花 盛放時別饒幽趣,喜為留照 己酉春三月,少昂

Orchid 1969 Ink and colour on paper 24.7 x 58 cm With signature and inscription



40. 枇杷 1969

墨水筆紙本

30 × 37 厘米

題款: 一九六九年

少昂於香島郊外

印章: 少昂(朱文)

Loquat 1969

Ink on paper

 $30 \times 37 \text{ cm}$



41. 芭蕉 1970

墨水筆紙本

30 × 37 厘米

題款:一九七〇年五月

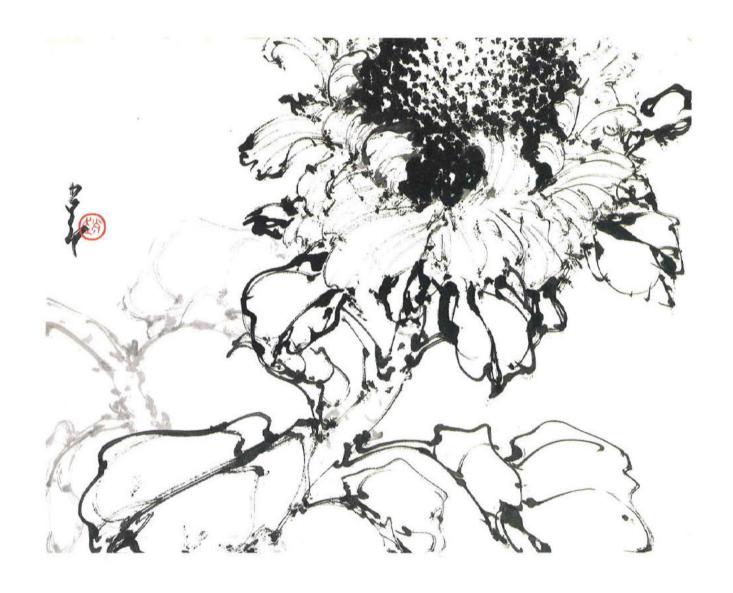
少昂於郊外

印章:少昂(朱文)

Banana Tree 1970

Ink on paper

30 x 37 cm



42. 向日葵

水墨紙本

30 × 37 厘米

題款:少昂

印章:趙(朱文)

Sunflower

Ink on paper

30 x 37 cm

With signature and one seal



43. 木棉

水墨紙本 30 ×37 厘米 印章:少昂(朱文)

Kapok Blossoms

Ink on paper 30 x 37 cm With one seal



44. 木棉

水墨紙本 30 × 37 厘米 印章:少昂(朱文)

Kapok Leaves

Ink on paper 30 x 37 cm With one seal



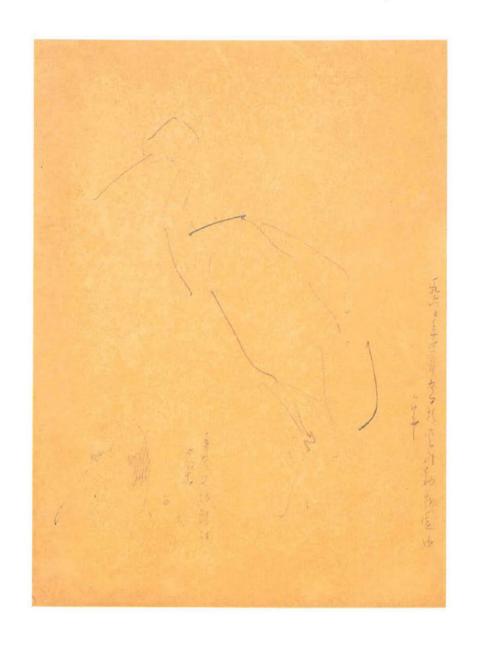
45. 鸚鵡 1960

鉛筆紙本

30.5 × 23 厘米

款題:一九六〇年四月十二日 少昂於三藩市 Macy's 七樓

Parrot 1960
Pencil on paper
30.5 x 23 cm
With signature and inscription



46. 鶴 1960

鉛筆紙本

30.5 ×23 厘米

題款:一九六〇年四月九日於金門動物園內 少 昂

Crane 1960 Pencil on paper 30.5 x 23 cm With signature and inscription



墨水筆紙本 27.7×37厘米

題款:一九六二年十月廿六日 少昂於容龍別墅

Peacock 1962 Ink on paper 27.7 x 37 cm With signature and inscription



墨水筆紙本

27.7 ×37 厘米

題款:一九六二年十月廿六日 於容龍別墅,少昂

Peacock 1962 Ink on paper 27.7 x 37 cm With signature and inscription

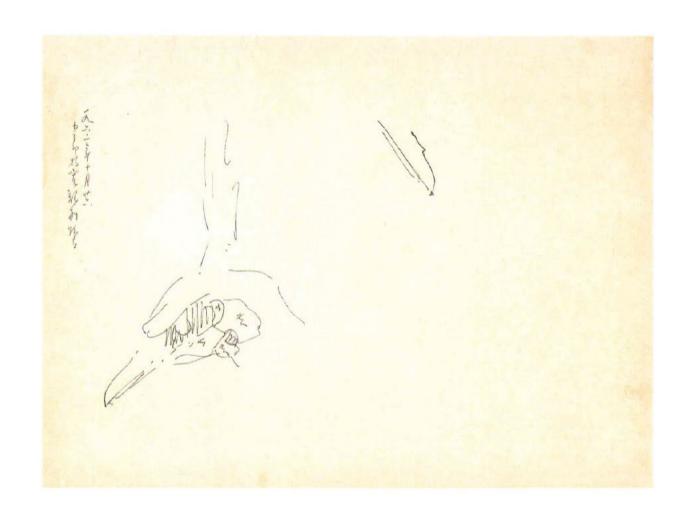


墨水筆紙本 27.7×37 厘米 題款:孔雀

一九六二年十月廿六日 少昂於容龍別墅

Peacock 1962

Ink on paper 27.7 x 37 cm With signature and inscription



墨水筆紙本 27.7×37 厘米

題款:一九六二年十月廿六 少昂於容龍別墅

Peacock 1962 Ink on paper 27.7 x 37 cm With signature and inscription



51. **孔雀** 1962 墨水筆紙本 37 ×27.7 厘米

Peacock 1962 Ink on paper 37 x 27.7 cm



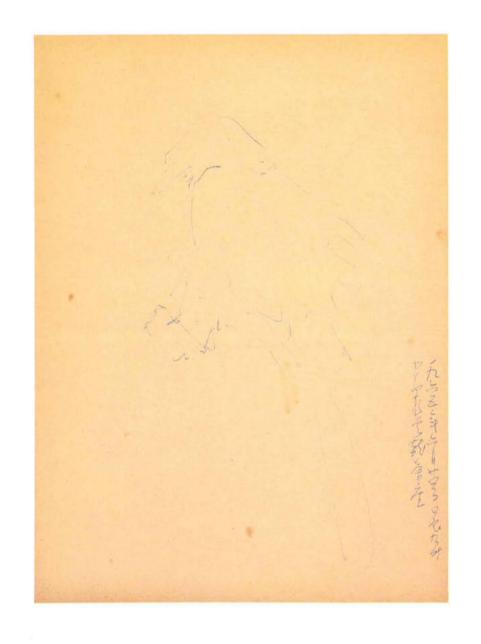
52. 鸚鵡 1964

原子筆紙本

30 × 23 厘米

題款:一九六四年十一月十二日 於 旺 角 康 樂 街 雀 市 , 少 昂

Parrot 1964
Ball-point pen on paper
30 x 23 cm
With signature and inscription

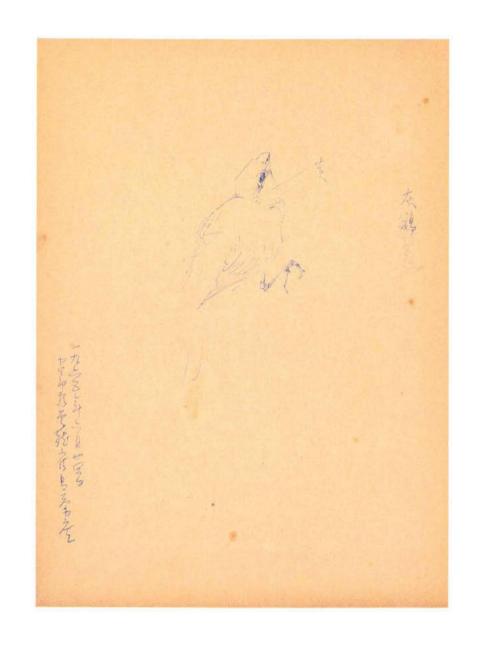


53. 鳥 1965

原子筆紙本 30.5 ×23 厘米

題款:一九六五年六月廿四日晨九時 少 界 於 雲 龍 茶 座

Bird 1965 Ball-point pen on paper 30.5 x 23 cm With signature and inscription



54. 灰燕 1965

原子筆紙本 30.5 ×23 厘米

題款:一九六五年六月廿四日 少昂於雲龍雀鳥茶座

Bird 1965
Ball-point pen on paper
30.5 x 23 cm
With signature and inscription



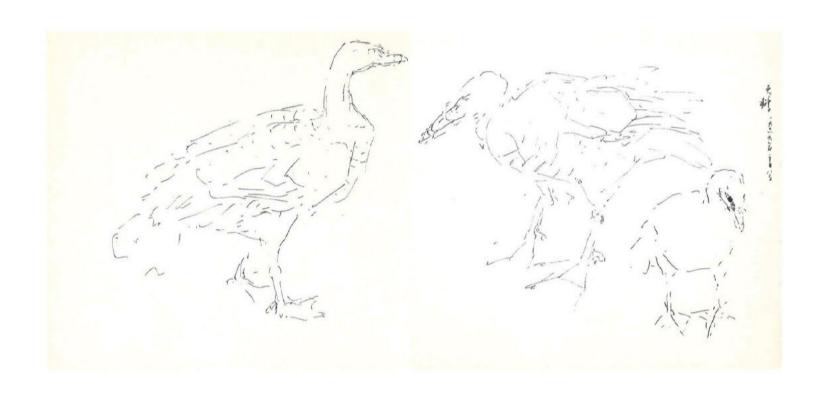
55. 石燕 1967

墨水筆紙本

36.5 × 27 厘米

題款:予所養之石燕,今晨發覺冷斃 此鳥歸予一載,善唱,至深悼惜 亟為留照紀念 一九六七年三月十日,少昂於嶺南藝苑

Bird 1967 Ink on paper 36.5 x 27 cm With signature and inscription



56. 天鵝 1969

墨水筆紙本 25 × 55 厘米 題款: 天鵝

一九六九年二月八日

Swan 1969 Ink on paper 25 x 55 cm With inscription



57. 天鵝 1969

墨水筆紙本 25 × 27.5 厘米

Swan 1969 Ink on paper 25 x 27.5 cm



58. 石燕 1988

墨水筆紙本

29 ×37.5 厘米

題款:予所蓄小鳥(石燕)為友人黃昌仁所贈至今有二十餘年,終以年事過老,於今晨逝世,埋於屋內花階下,以相伴多時,頻別不無依依之感,因為寫照留念,祝汝來生解脱,永復自由也西曆一九八八年十一月三十日農曆戊辰年十月廿二日趙少昂筆并記

Bird 1988 Ink on paper 29 x 37.5 cm With signature and inscription



59. 小雞

墨水筆紙本 25 × 27.5 厘米

Chicks

Ink on paper 25 x 27.5 cm



60. 石燕

墨水筆紙本 25 × 27.5 厘米

Bird

Ink on paper 25 x 27.5 cm



61. 孔雀

水墨設色紙本

30 × 37 厘米

題款:少昂

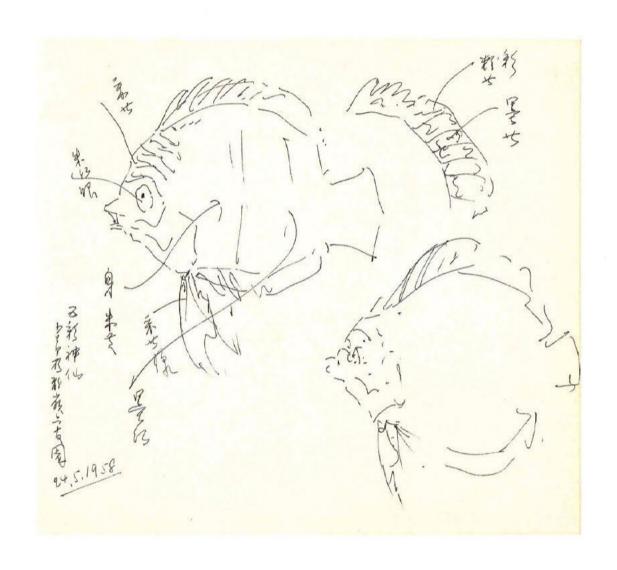
印章:趙(白文)

Peacock

Ink and colour on paper

30 x 37 cm

With signature and one seal



62. 五彩神仙 1958

墨水筆紙本

25 × 27.5 厘米 題 款 : 五 彩 神 仙

少昂於粉嶺六友園

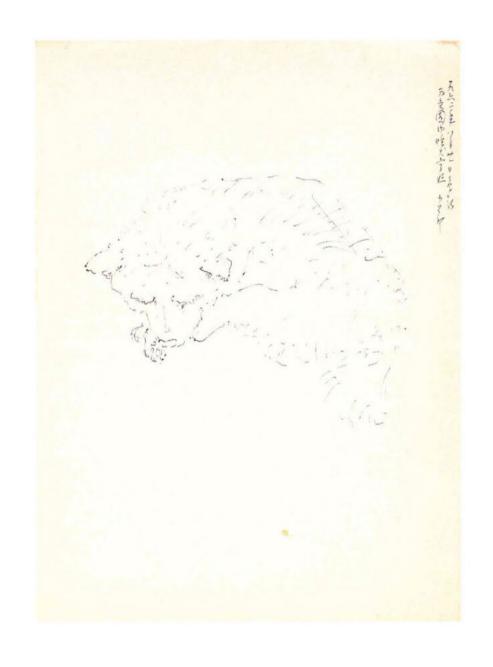
24 . 5 . 1958

Angel Fish 1958

lnk on paper

25 x 27.5 cm

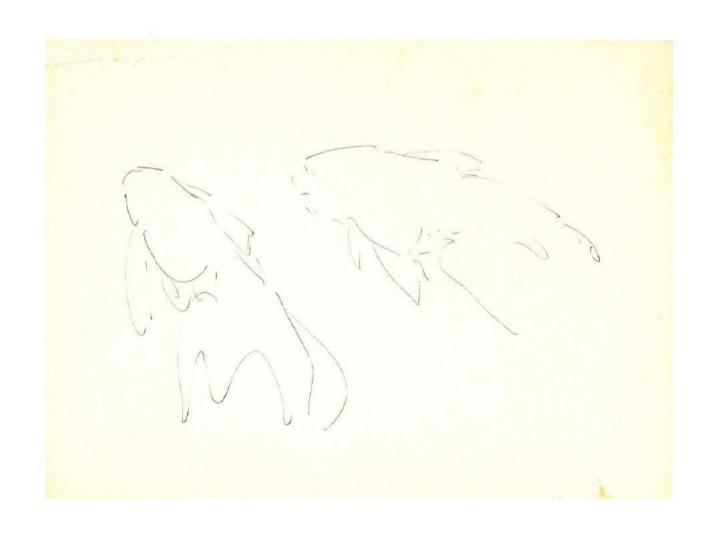
With signature and inscription



63. 睡犬 1962

原子筆紙本 37.5×27.5厘米 題款:一九六二年八月廿一日晨起 為奕園內睡犬寫照,少昂

Sleeping Dog 1962
Ball-point pen on paper
37.5 x 27.5 cm
With signature and inscription



64. 金魚

墨水筆紙本 27.5 ×37.5 厘米

Goldfish

Ink on paper 27.5 x 37.5 cm



趙

少

昂

傳

略



- 1905 農曆二月初一日生於廣東省廣州市。
- 1912 入私塾就讀三年。
- 1913 父親逝世。
- 1920 從高奇峰遊,學藝於「高奇峰私立美學館」。
- 1927 任教佛山市市立美術學校。
- 1928 與高奇峰、高劍父、陳樹人、鮑少游等於香港利園佛學會 舉行書展。
- 1929 參加在上海教育部舉辦之「第一次全國美術展覽」。
- 1930 參加「比利時萬國博覽會」獲金牌獎。在廣州創立「嶺南 藝苑」。
- 1931 在莫斯科、巴黎、柏林參加「中國藝術展覽」。
- 1933 參加杭州「中日聯展」。在廣州國民花園舉行三次個展。 從黃祝蕖學詩。
- 1934 與何漆園、周一峰、黃少強、葉少秉、容漱石在香港利園 佛學會舉行六人畫展。北上南京、天津、北平舉行個展。 就教席於「國立法科學院」。
- 1936 《蟬嫣集》出版。與何漆園、周一峰、黃少強、葉少秉等 在廣州市立中山圖書館舉行畫展。

- 1937 任廣州市市立美術學校中國畫系主任。居香港。參加南京 教育部舉辦「第二次全國美術展覽」。在香港華人行舉行 籌賬兵災展覽。
- 1939 在香港聖約翰禮拜堂舉行師生畫展。任中國文化協進會第 一屆理事。在香港、紐西蘭、里斯本舉辦個展。
- 1940 《少昂畫集》出版。參加香港藝術研究社及香港美術會合 辦之籌款畫展。
- 1941 由香港往澳門,再往廣州灣。在廣州灣舉辦個展。
- 1942 在廣西柳州舉辦個展。廣西省教育廳在桂林為其舉辦個 展。廣東省教育廳在曲江為其舉辦個展。貴州省政府在貴 陽為其舉辦個展。
- 1943 在桂林、廣州、重慶舉辦個展。參加國民政府教育部舉辦 「第三次全國美術展覽」。
- 1944 在成都、重慶舉辦個展。母親逝世。
- 1945 與高劍父、陳樹人、關山月等在廣州成立今社畫會。
- 1946 在澳門舉辦個展。與楊善深在香港勝斯酒店舉行合作畫 展。在香港友邦行七樓花園舉辦個展。
- 1947 與楊善深在港中國近代書畫匯舉行玫瑰畫展。
- 1948 廣州大學聘為美術科教授。移居香港。復設「嶺南藝 苑」。
- 1949 與楊善深、韓穂軒在香港思豪酒店舉行書畫扇面展覽。與 容漱石、何漆園、周一峰等舉行高奇峰逝世十六週年紀念 書展。
- 1950 在美國舉行個展。在思豪酒店舉行個展。與高劍父、楊善 深在紐約中華會館舉行聯展。
- 1951 應「朝日新聞社」之請到日本東京三越舉行畫展。《少 昂近作集》三輯出版。參加在思豪酒店舉行之近代嶺南名 書展覽。
- 1952 南遊。在星加坡、吉隆坡、怡保、庇能舉行個展。
- 1953 訪歐洲。在瑞士勞桑市華樂頓美術館展出作品。
- 1954 在倫敦馬保路美術館、里子大學、曼徹斯特、巴黎、羅馬 等地展出作品。
- 1955 參加第一屆香港藝術節展覽。
- 1957 参加在台北市中山堂舉行之嶺南畫家作品聯展。
- 1958 任中國美術會之註冊負責人。



- 1960 應美國加州地揚博物院之請,前往展出作品,繼之巴莎甸 那博物院、華盛頓省立博物院、柏克萊加州大學、洛杉磯 加州大學、加州聖地牙哥美術館、拿于拿海濱美術館、加 州沙加文多高力加美術館、紐約「美州華美協會」、波士 頓多路及李察士美術館、俄亥俄州立大學、華盛頓區華人 教堂。講學於哈佛大學及加州大學。
- 1961 作品展出於芝加哥大學、瑪利蘭州希加士頓華盛頓省立博物館、華盛頓維亞荷夫美術館、夏威夷中國領事館圖畫館、愛奧華州立大學。
- 1962 作品展出於士丹佛大學、北加路連那州坤士保路市委特士 賓美術館。在香港大會堂舉行個展。
- 1963 作品展出於北加路連那州雲斯頓西林區百年衛理堂、加拿 大維多利亞西貝士美術館、柏士堡紐約州立大學美術館、 那不士加州林肯市所敦紀念美術館。
- 1964 作品展出於愛奧華州彼拉市中央學院。
- 1965 作品展出於維斯康辛州米戈其市史卓主教學院、瑪利蘭州 樂維爾市孟甘穆利省立博物院、倫敦泰雍美術館、西德依 桑市科賽博物館及紐堡加翰士美術館。參加倫敦泰雍美術 館舉辦「全世界繪鳥名家畫展」。
- 1967 作品展出於澳洲雪梨市戰爭紀念美術館。參加倫敦泰雍美 術館舉辦「全世界走獸名畫展」。作品展出於西德漢堡。
- 1969 在紐約州牙買加市聖約翰大學及明尼蘇達州聖朋乃德大學 舉辦畫展。
- 1970 在華盛頓區佐治華盛頓大學舉辦畫展。《趙少昂畫集》台 北出版。與馮康侯、陳荊鴻、楊善深在香港大會堂舉行聯 展。
- 1971 作品展出於維珍尼亞州花佛士市維珍尼亞大學佐治美臣學院、加拿大英屬哥倫比亞省維多利亞美術館、美國維珍尼亞州肋成頓市華盛頓及李大學。
- 1972 參加倫敦泰雍美術館舉辦的「世界繪鳥名家畫展」。參加 亞細亞現代美術展。台北「中華學術院」聘為哲士。
- 1973 參加亞細亞現代美術展。《少昂畫集》第二十輯出版。
- 1974 參加亞細亞現代美術展。
- 1975 參加亞細亞現代美術展。
- 1976 參加亞細亞現代美術展。

- 1977 參加亞細亞現代美術展。
- 1978 作品展出於市政局香港藝術館主辦的「香港前輩藝術家」 展覽。參加亞細亞現代美術展。
- 1979 市政局香港藝術館舉辦「趙少昂的藝術」個展,並出版畫 集。
- 1980 台北國立歷史博物館主辦個展。榮獲英女王伊利沙伯二世 頒贈 M.B.E 勳銜。
- 1982 北京中國美術家協會在中國美術館主辦個展。
- 1983 香港大學馮平山博物館主辦「嶺南畫藝一趙少昂、黎雄 才、關山月、楊善深四人合作畫」。
- 1985 菲律賓馬尼拉市大都會博物館主辦個展。台北國立歷史博物館主辦個展。《趙少昂畫集》及《趙少昂小品選輯》台 北出版。
- 1986 廣東美術館主辦個展。榮獲英女王伊利沙伯二世於港督府 接見。《榮寶齋畫譜十五·花鳥草蟲部份》北京出版。
- 1987 新加坡國立博物館主辦個展。
- 1988 加拿大域多利美術館主辦個展。《趙少昂:嶺南畫派大師》 德國出版。《實用繪畫學》台灣出版。
- 1989 德國巡迴畫展,分別由以下五個博物館主辦:
 Museum für Kunstandwerk ,佛蘭克福
 Übersee-Museum ,巴文
 Romer-Museum ,豈特咸
 Museum der Stadt Ettlingen ,史納
 Kunstlerhaus ,哥庭根
- 1990 香港區域市政局在沙田大會堂主辦個展,並出版《趙少昂 教授書畫集》。
- 1991 《趙少昂自寫詩》台灣出版。香港藝術家聯盟「藝術成就 獎」。
- 1992 廣州嶺南畫派紀念館主辦「趙少昂小品精選畫展」並出版 畫集。《趙少昂畫集》新加坡出版。
- 1993 《趙少昂自寫詩》嶺南藝苑出版。
- 1994 香港大學頒贈榮譽博士學位。
- 1995 香港區域市政局在沙田大會堂舉辦「造化入筆端一趙少昂 繪畫及寫生選」個展,並出版畫集。

BIOGRAPHY OF CHAO SHAO-AN (ZHAO SHAO'ANG)

Born in Guangshou on 6 March. 1948 One-man exhibitions in Guillin, Guangshou Chongqing.	by the
Pather died. Studied painting with Gao Qifeng at the "Gao Qifeng Sill Meixue 1944 One-man exhibitions in Chengdu and Chongqing Mother died Guan Phartyue, etc. in Changdu and Chongqing Mother died Guan Sharyue, etc. in Guanghou. 1945 Formed the Today Painting Association with Gao Jianfu, Cl Guan Sharyue, etc. in Guanghou. 1946 One-man exhibitions in Macau and Hong Kong 1946 One-man exhibition with Gao Jianfu, Cl Guan Sharyue, etc. in Guanghou. 1947 One-man exhibition with Yang Shanshen in Hong Kong 1946 One-man exhibition with Yang Shanshen in Hong Kong 1948 Assumed professorship in art at the Guangchou University. 1948 Assumed professorship in art at the Guangchou University. 1948 Assumed professorship in art at the Guangchou University. 1949 19	by the
1920 Studied painting with Gao Qifeng at the "Gao Qifeng Sili Meksue Guan" (Private Art Institute of Gao Qifeng). 1927 Taught at the Foshan City Art Academy. 1928 Joint exhibition with Gao Qifeng, Gao Jianfu, Chen Shuren, Bao Shavyou, etc in Hong Kong. 1929 Participated in the First All-China Arts Exhibition sponsored by the Education Department in Shanghai. 1930 Awarded International Art Gold Medal by the Belgium Centenary Independence World Fair, Brussels. 1941 Joint exhibition with Yang Shanshen in Hong Kong. 1952 Awarded International Art Gold Medal by the Belgium Centenary Independence World Fair, Brussels. 1954 Participated in an art exhibition in Hong Kong. 1955 Pounded the "Lingnan Art Studio" in Guangzhou. 1956 Participated in an art exhibition in Hong Kong. 1951 Participated in an art exhibition in Hong Kong. 1952 Exhibitions of Chinese Art in Mascow, Paris and Berlin. 1953 West Lake Exposition of China and Japan at West Lake, Hangzhou. 1954 Studied poetry with Huang Zhuqu. 1955 One-man exhibition in the United States. 1956 Changwai if Charming Cicades Collection published. 1957 One-man exhibition with He Qiyuan, Zhou Vifeng, Huang Shaoqiang, Ye 1958 Shaobing, Rong Shushi in Hong Kong. 1959 Assumed teaching post at the National College of Law. 1950 Changwai if Charming Cicades Collection published. 1951 One-man exhibition with He Qiyuan, Zhou Vifeng, Huang Shaoqiang, Ye 1951 Assumed charimanship at the Department of Chinese Painting at the 1952 Guangshou Municipal Art College. 1953 Participated in the schibition of the First Hong Kong. 1954 One-man exhibition in Rome, Italy. 1955 Participated in the Scoon All-China Arts Eshibition sponsored by the 1956 Changwai if Charming Spitch Carbon Spots of the National College of Law. 1956 Changwai if Charming Cicades Collection published. 1957 Participated in the Scoon All-China Arts Eshibition sponsored by the 1957 Participated in the Scoon All-China Arts Eshibition sponsored by the 1958 Charparay residence in Hong Kong. 1959 Joint exhibition with Students at	
Guan"(Private Art Institute of Gao Qifeng). Formed the Today Painting Association with Gao Jianfu, Cle Joint exhibition with Gao Qifeng, Gao Jianfu, Chen Shuren, Bao Shacyou, etc in Hong Kong. Participated in the First All-China Arts Exhibition sponsored by the Education Department in Shanghal. Joint exhibition with Yang Shanshen in Hong Kong. Participated in an art exhibition in Hong Kong. Participated in an art exhibition in Hong Kong. Exhibitions of Chinase Art in Moscow, Paris and Berlin. Studied poetry with Huang Zhuqu. Joint exhibition in Heng Kong. Studied poetry with Huang Zhuqu. Joint exhibition in Heng Kong. Studied poetry with Huang Zhuqu. Joint exhibition in the United States. Shaebing, Rong Shushi in Hong Kong. Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Shaebing, Rong Shushi in Hong Kong. Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Shaebing, Rong Shushi in Hong Kong. Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Shaebing, Rong Shushi in Hong Kong. Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Joint exhibition with He Q	
1927 Taught at the Foshan City Art Academy. 1928 Joint exhibition with Gao Qifeng, Gao Jianfu, Chen Shuren, Bao Shaoyou, etc in Hong Kong. 1929 Participated in the First All-China Arts Exhibition sponsored by the Education Department in Shanghai. 1930 Awarded International Art Gold Medal by the Belgium Centenary Independence World Fair, Brussels. 1940 Founded the "Lingman Art Studio" in Guangzhou. 1941 Participated in an arr exhibition in Hong Kong. 1952 Participated in an arr exhibition in Hong Kong. 1953 West Lake Exposition of China and Japan at West Lake, Hangzhou. 1954 Participated in an arr exhibition in Hong Kong. 1955 Package of Property with Huang Zhuqu. 1956 Shaobing, Rong Shushi in Hong Kong. 1957 Assumed teaching post at the National College of Law. 2956 One-man exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Shaobing, etc at the Zhongshan Library, Guangzhou. 1957 Assumed teaching post at the National College of Law. 2958 Ansumed chairmanship at the Department of Chinese Painting at the Guangzhou Municipal Art College. 1959 Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Shaobing, etc at the Zhongshan Library, Guangzhou. 1950 Chempan Hy (Chamming Cicadas Collection) published. 2950 One-man exhibition in Nanjing, Tianjin and Beijing. 2951 Assumed chairmanship at the Department of Chinese Painting at the Guangzhou Municipal Art College. 2952 Participated in the Chinash Arts Exhibition sponsored by the Education Department in Nanjing. 2953 Participated in the Achina Arts Exhibition sponsored by the Education Department in Nanjing. 2954 Participated in the Achina Arts Exhibition in Hong Kong. 2955 Participated in the Linguan Arts Studional College. 2956 Participated in the Achina Arts Exhibition sponsored by the Education Department in Nanjing. 2956 Participated in the Scoon All-China Arts Exhibition sponsored by the Education Department in Nanjing. 2957 Participated in the Scoon All-China Arts Exhibition sponsored by the Education Department in Nan	
1928 Joint exhibition with Gao Qifeng, Gao Jianfu, Chen Shuren, Bao 1946 One-man exhibitions in Macau and Hong Kong Joint exhibition with Yang Shanshen in Hong Kong Took permanent residence with Yang Shanshen in Hong Kong Took permanent residence with Yang Shanshen in Hong Kong Took permanent residence in Hong Kong Took	
Shaoyou, etc in Hong Kong. 1946 One-man exhibitions in Macua and Hong Kong.	n Shuren,
Participated in the First All-China Arts Exhibition sponsored by the Education Department in Shanghai. 1947 Joint exhibition with Yang Shanshen in Hong Kong.	
Education Department in Shanghai. 1947 Joint exhibition with Yang Shanshen in Hong Kong. Awarded International Art Gold Medal by the Belgium Centenary 1948 Assumed professorship in art at the Guangzhou University. Independence World Fair, Brussels. Took permanent residence in Hong Kong. Founded the "Lingnan Art Studio" in Guangzhou. Re-established the "Lingnan Art Studio". Re-established the "Lingnan Painting and Painting Art Studio". Re-established the "Lingnan Painting Art Studio". Re-established the "Lingnan Painting Joint Exhibition in Taing Assumed teaching post at the National College of Law. Re-established the "Lingnan Painting Joint Exhibition in Taing Assumed teaching post at the Department of Chinese Painting at the Re-established in the exhibition of the First Hong Kong. Participated in the Explanal Painting Joint Exhibition in Taing Assumed chairmanship at the Department of Chinese Painting at the Re-established in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing. Participated in the United States. Participa	
Awarded International Art Gold Medal by the Belgium Centenary Independence World Fair, Brussels. Founded the "Lingman Art Studio" in Guangzhou. 1931 Participated in an art exhibition in Hong Kong. 1942 Exhibitions of Chinese Art in Moscow, Paris and Berlin. 1952 Exhibitions of Chinese Art in Moscow, Paris and Berlin. 1953 West Lake Exposition of China and Japan at West Lake, Hangzhou. Three one-man exhibitions in Flowerland Centre, Guangzhou. Studied poetry with Huang Zhuqu. 1950 One-man exhibition in the United States. 1954 Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Shaobing, Rong Shushi in Hong Kong. 1955 One-man exhibition in the United States. 1956 One-man exhibition in the United States. 1957 One-man exhibition in the United States. 1958 Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Shaobing, Rong Shushi in Hong Kong. 1959 One-man exhibition at Mitsukoshi, Tokyo, Japan. Assumed teaching post at the National College of Law. 1950 One-man exhibition in Mitsukoshi, Tokyo, Japan. Assumed teaching post at the National College of Law. 1951 One-man exhibition in Paris, France. 1952 One-man exhibition in Paris, France. 1953 One-man exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Shaobing, etc at the Zhongshan Library, Guangzhou. 1955 Participated in the exhibition of the First Hong Kong Arts F One-man exhibition in Paris, France. 1957 Participated in the Exhibition in Tair, France. 1958 Pormed the Chinese Art Society in Hong Kong. 1959 Participated in the Lingnan Painting, Joint Exhibition in Tair, France, 1950 Travelled extensively in Hong Kong. 1951 Participated in the Lingnan Painting, Joint Exhibition in Tair, France. 1958 Pormed the Chinese Art Society in Hong Kong. 1959 Participated in the Lingnan Painting, Joint Exhibition in Tair, France, 1950 Travelled extensively in Hong Kong. 1950 Travelled extensively in Hong Kong. 1951 Participated in the Lingnan Painting, Joint Exhibition in Tair, France, 1958 Pormed the Chinese Art Soc	
Independence World Fair, Brussels. Founded the "Lingnan Art Studio" in Guangzhou. Participated in an art exhibition in Hong Kong. 1949 Joint exhibition of fan painting with Yang Shanshen and Haste Exhibitions of Chinese Art in Moscow, Paris and Berlin. 1952 Exhibitions of Chinese Art in Moscow, Paris and Berlin. 1953 West Lake Exposition of China and Japan at West Lake, Hangzhou. Three one-man exhibitions in Flowerland Centre, Guangzhou. 1954 Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Shaobing, Rong Shushi in Hong Kong. 1955 One-man exhibition in the United States. 1956 One-man exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Shaobing, Rong Shushi in Hong Kong. 1950 Travelled extensively in Northern China. 1951 One-man exhibition at Mitsukoshi, Tokyo, Japan. 1952 Assumed teaching post at the National College of Law. 1953 Chanyan jf (Charming Cicadas Collection) published. 1954 Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Shaobing, etc at the Zhongshan Library, Guangzhou. 1955 Participated in the Exhibition of the First Hong Kong Arts F 1957 Assumed charirmanship at the Department of Chinese Painting at the Guangzhou Municipal Art College. 1958 Pormed the Chinese Art Society in Hong Kong. 1959 Participated in the Execond All-China Arts Exhibition sponsored by the Education Department in Nanjing. 1950 Participated in the Ashabition in Hong Kong. 1950 Participated in a Charity exhibition in Hong Kong. 1950 Participated in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing. 1950 Participated in the Chinese Art Society in Hong Kong. 1950 Participated in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing. 1950 Participated in a charity exhibition in Hong Kong. 1950 Participated in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing. 1950 Participated in the Chinese Participated in the Chinese Participated in the Chinese Art Society in Hong	
Founded the "Lingman Art Studio" in Guangzhou. Re-established the "Lingman Art Studio".	
1931 Participated in an art exhibition in Hong Kong. 1932 Exhibitions of Chinese Art in Moscow, Paris and Berlin. 1932 Exhibitions of Chinese Art in Moscow, Paris and Berlin. 1933 West Lake Exposition of China and Japan at West Lake, Hangzhou. Three one-man exhibitions in Flowerland Centre, Guangzhou. Studied poetry with Huang Zhuqu. 1950 One-man exhibition in the United States. 1934 Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Shaobing, Rong Shushi in Hong Kong. 1935 One-man exhibition at Misukoshi, Tokyo, Japan. 1936 Assumed teaching post at the National College of Law. 1936 Chanyan Ji Charming Cicadas Collection) published. 1936 Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Shaobing, et at the Zhongshan Library, Guangzhou. 1936 Assumed chairmanship at the Department of Chinese Painting at the Guangzhou Municipal Art College. 1937 Took temporary residence in Hong Kong. 1938 Participated in the Escond All-China Arts Exhibition sponsored by the Education Department in Nanjing. 1939 Joint exhibition with students at St. John's Cathedral, Hong Kong. 1930 Participated in a charity exhibition in Hong Kong. 1931 Participated in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing. 1932 Participated in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing. 1934 Participated in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing. 1935 Participated in the Second All-China Arts Exhibition of Chinese 1936 Participated in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing. 1937 Participated in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing. 1938 Participated in the United States. 1938 Participated in the United States. 1939 Participated in the United States. 1939 Participated in the United States. 1930 Participated in the Second All-China Arts Exhibition of Chinese 1930 Participated in the Second All-China Arts	
1932 Exhibitions of Chinese Art in Moscow, Paris and Berlin. West Lake Exposition of China and Japan at West Lake, Hangzhou. Three one-man exhibitions in Flowerland Centre, Guangzhou. Studied poetry with Huang Zhuqu. 1950 One-man exhibition in the United States. 1954 Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Shaobing, Rong Shushi in Hong Kong. Travelled extensively in Northern China. One-man exhibitions in Nanjing, Tianjin and Beijing. Assumed teaching post at the National College of Law. 1950 Cbanyan fi (Charming Cicadas Collection) published. Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Shaobing, et at the Zhongshan Library, Guangzhou. 1951 Assumed chairmanship at the Department of Chinese Painting at the Guangzhou Municipal Art College. Participated in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing. Participated in a charity exhibition in Hong Kong. Participated in a charity exhibition in Hong Kong. Participated in a charity exhibition in Hong Kong. Participated in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing. Participated in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing. Participated in a charity exhibition in Hong Kong. Participated in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing. Participated in a charity exhibition in Hong Kong. Participated in th	
West Lake Exposition of China and Japan at West Lake, Hangzhou. Three one-man exhibitions in Flowerland Centre, Guangzhou. Studied poetry with Huang Zhuqu. 1950 One-man exhibition in the United States. 1954 Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Shaobing, Rong Shushi in Hong Kong. Travelled extensively in Northern China. One-man exhibitions in Nanjing, Tianjin and Beijing. Assumed teaching post at the National College of Law. Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Shaobing, etc at the Zhongshan Library, Guangzhou. 1956 Chanyan ji (Charming Cicadas Collection) published. Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Shaobing, etc at the Zhongshan Library, Guangzhou. 1957 Assumed chairmanship at the Department of Chinese Painting at the Guangzhou Municipal Art College. 1958 Participated in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing. Participated in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing. Participated in a charity exhibition in Hong Kong. Participated in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing. Participated in a charity exhibition in Hong Kong. Participated in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing. Participated in a charity exhibition in Hong Kong. Participated in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing. Participated in a charity exhibition in Hong Kong. Participated in a charity exhibition in Hong Kong. Participated in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing. Participated in a charity exhibition in Hong Kong. Participated in the Second All-China Arts Exhibition in Hong Kong. Participated in the Second All-China Arts Exhibition in Hong Kong. Participated in the Second All-China Arts Exhibition in Hong Kong. Participated in the Second All-China Arts Exhibition in Hong Ko	i Suixuan
Three one-man exhibitions in Flowerland Centre, Guangzhou. Studied poetry with Huang Zhuqu. 1934 Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Shaobing, Rong Shushi in Hong Kong. Travelled extensively in Northern China. One-man exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Shaobing, Rong Shushi in Hong Kong. Travelled extensively in Northern China. One-man exhibitions in Nanjing, Tianjin and Beijing. Assumed teaching post at the National College of Law. One-man exhibition at Mitsukoshi, Tokyo, Japan. Assumed teaching post at the National College of Law. One-man exhibition in Ranjing, France. Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Shaobing, et at the Zhongshan Library, Guangzhou. 1936 Assumed chairmanship at the Department of Chinese Painting at the Guangzhou Municipal Art College. Took temporary residence in Hong Kong. Took temporary residence in Hong Kong. Participated in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing. Participated in a charity exhibition in Hong Kong. Dint exhibition with students at St. John's Cathedral, Hong Kong. Became member of the 1 st committee of the Promotion of Chinese Culture Association. One-man exhibitions in Hong Kong. New Zealand and Lisbon. 1940 Shao-an Paintings published. Laguna Beach Art Gallery, California.	
Studied poetry with Huang Zhuqu. 1934 Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Shaobing, Rong Shushi in Hong Kong. Travelled extensively in Northern China. One-man exhibition in Nanjing, Tianjin and Beijing. Assumed teaching post at the National College of Law. Community Hall, New York. One-man exhibition in Paris, France. Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Shaobing, etc at the Zhongshan Library, Guangzhou. 1936 Assumed chairmanship at the Department of Chinese Painting at the Guangzhou Municipal Art College. Took temporary residence in Hong Kong. Participated in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing. Participated in a charity exhibition in Hong Kong. Participated in a charity exhibition in Hong Kong. Became member of the 1 st committee of the Promotion of Chinese Culture Association. One-man exhibitions in the United States. One-man exhibition in the United States. One-man exhibition in Rome, Italy. One-man exhibition in Rome, Italy. Participated in the Ethingan Painting Joint Exhibition in Tain Guangzhou Municipal Art College. Took temporary residence in Hong Kong. Participated in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing. Participated in a charity exhibition in Hong Kong. Participated in a charity exhibition in Hong Kong. Became member of the 1 st committee of the Promotion of Chinese Culture Association. One-man exhibitions in Hong Kong, New Zealand and Lisbon. Pine Arts Gallery of San Diego, California. Laguna Beach Art Gallery, California.	, He
1934 Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Shaobing, Rong Shushi in Hong Kong. Joint exhibition with Gao Jianfu and Yang Shanshen at the Travelled extensively in Northern China. Community Hall, New York.	
Shaobing, Rong Shushi in Hong Kong. Travelled extensively in Northern China. One-man exhibitions in Nanjing, Tianjin and Beijing. Assumed teaching post at the National College of Law. Cbanyan ji (Charming Cicadas Collection) published. Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Shaobing, etc at the Zhongshan Library, Guangzhou. 1937 Assumed chairmanship at the Department of Chinese Painting at the Guangzhou Municipal Art College. Took temporary residence in Hong Kong. Participated in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing. Participated in a charity exhibition in Hong Kong. Participated in a charity exhibition in Hong Kong. Participated in a charity exhibition in Hong Kong. Became member of the 1 st committee of the Promotion of Chinese Culture Association. One-man exhibitions with Gao Jianfu and Yang Shanshen at the Community Hall, New York. One-man exhibition at Mitsukoshi, Tokyo, Japan. Recent Paintings by Chao Shao-an, 3 volumes published. One-man exhibition in Paris, France. One-man exhibition in Rome, Italy. Participated in the exhibition of the First Hong Kong Arts F. Participated in the Ethiopida in the Lingnan Painting Joint Exhibition in Taing Guangzhou Municipal Art College. Participated in the United States. One-man exhibitions at: One-man exhibitions at: M.H. de Young Memorial Museum, San Francisco, California. Washington County Museum. Became member of the 1 st committee of the Promotion of Chinese Culture Association. One-man exhibitions in Hong Kong, New Zealand and Lisbon. Fine Arts Gallery of San Diego, California.	
Travelled extensively in Northern China. One-man exhibitions in Nanjing, Tianjin and Beijing. Assumed teaching post at the National College of Law. Participated in the Education Department in Nanjing. Participated in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing. Participated in a charity exhibition in Hong Kong. Participated in a charity exhibition in Hong Kong. Participated in a charity exhibition in Hong Kong. Participated in the Second All-China Arts Exhibition sponsored by the Education Department of the 1 st committee of the Promotion of Chinese Culture Association. One-man exhibition at Mitsukoshi, Tokyo, Japan. Recent Paintings by Chao Shao-an, 3 volumes published. One-man exhibition in Paris, France. One-man exhibition in Rome, Italy. Participated in the Education of the First Hong Kong Arts Foundation in Rome, Italy. Participated in the Lingnan Painting Joint Exhibition in Taig. Formed the Chinese Art Society in Hong Kong. Participated in the United States. One-man exhibitions at: One-man exhibitions at: M.H. de Young Memorial Museum, San Francisco, California. Pasadena Art Museum, Pasadena, California. Washington County Museum. University of California, Berkeley, California. University of California, Los Angeles, California. Fine Arts Gallery of San Diego, California. Fine Arts Gallery, California.	
One-man exhibitions in Nanjing, Tianjin and Beijing. Assumed teaching post at the National College of Law. Cbanyan ji (Charming Cicadas Collection) published. Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Shaobing, etc at the Zhongshan Library, Guangzhou. 1955 Participated in the exhibition of the First Hong Kong Arts Foundation of the First Hong Kong. Participated in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing. Participated in a charity exhibition in Hong Kong. Pasadena Art Museum, Pasadena, California. Culture Association. One-man exhibitions in Hong Kong, New Zealand and Lisbon. 1950 One-man exhibition at Mitsukoshi, Tokyo, Japan. Recent Paintings by Chao Shao-an, 3 volumes published. One-man exhibition in Paris, France. One-man exhibition in Paris, France. One-man exhibition in Rome, Italy. One-man exhibition of the First Hong Kong Arts Foundation in Rome, Italy. Participated in the exhibition of the First Hong Kong Arts Foundation in Rome, Italy. Participated in the Elingnan Painting Joint Exhibition in Taigether and the Elingnan Painting Joint Exhibition in Taigether and the Elingnan Painting States. One-man exhibitions at University of International Museum, San Francisco, California. University of California, Los Angeles, California. University of California, Los Angeles, California. Fine Arts Gallery of San Diego, California. Fine Arts Gallery, California.	hinese
Assumed teaching post at the National College of Law. Cbanyan ji (Charming Cicadas Collection) published. Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Shaobing, etc at the Zhongshan Library, Guangzhou. 1955 Participated in the exhibition of the First Hong Kong Arts F Guangzhou Municipal Art College. Took temporary residence in Hong Kong. Participated in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing. Participated in a charity exhibition in Hong Kong. Participated in a charity exhibition in Hong Kong. Became member of the 1 st committee of the Promotion of Chinese Culture Association. One-man exhibitions in Hong Kong, New Zealand and Lisbon. Recent Paintings by Chao Shao-an, 3 volumes published. One-man exhibition in Paris, France. One-man exhibition in Rome, Italy. Participated in the exhibition of the First Hong Kong Arts F Gone-man exhibition in Rome, Italy. One-man exhibition	
One-man exhibition in Paris, France. Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Shaobing, etc at the Zhongshan Library, Guangzhou. 1955 Participated in the exhibition of the First Hong Kong Arts Formed the Chinese Painting at the Guangzhou Municipal Art College. Took temporary residence in Hong Kong. Participated in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing. Participated in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing. Participated in the Chinese Art Society in Hong Kong. Participated in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing. Participated in the Lingnan Painting Joint Exhibition in Taip Guangzhou Municipal Art College. Travelled extensively in the United States. One-man exhibitions at: M.H. de Young Memorial Museum, San Francisco, California. Pasadena Art Museum, Pasadena, California. Washington County Museum. Pasadena Art Gallery, California, Los Angeles, California. University of California, Los Angeles, California. University of San Diego, California. Laguna Beach Art Gallery, California.	
Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Shaobing, etc at the Zhongshan Library, Guangzhou. 1937 Assumed chairmanship at the Department of Chinese Painting at the Guangzhou Municipal Art College. Took temporary residence in Hong Kong. Participated in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing. Participated in a charity exhibition in Hong Kong. Participated in a charity exhibition in Hong Kong. Participated in a charity exhibition in Hong Kong. Pasadena Art Museum, Pasadena, California. University of California, Los Angeles, California. Culture Association. One-man exhibitions in Hong Kong, New Zealand and Lisbon. Shao-an Paintings published.	
Shaobing, etc at the Zhongshan Library, Guangzhou. 1955 Participated in the exhibition of the First Hong Kong Arts Formed the Chinese Painting at the 1957 Participated in the Lingnan Painting Joint Exhibition in Taip Guangzhou Municipal Art College. 1958 Formed the Chinese Art Society in Hong Kong. 1950 Travelled extensively in the United States. Participated in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing. Participated in a charity exhibition in Hong Kong. Participated in a charity exhibition in Hong Kong. Participated in a charity exhibition in Hong Kong. Participated in the exhibitions at the Lingnan Painting Joint Exhibition in Taip Formed the Chinese Art Society in Hong Kong. One-man exhibitions at: M.H. de Young Memorial Museum, San Francisco, California. Washington County Museum. University of California, Berkeley, California. University of California, Los Angeles, California. University of San Diego, California. Fine Arts Gallery of San Diego, California. Laguna Beach Art Gallery, California.	
Assumed chairmanship at the Department of Chinese Painting at the Guangzhou Municipal Art College. 1958 Formed the Chinese Art Society in Hong Kong. 1960 Travelled extensively in the United States. 1960 One-man exhibitions at: Education Department in Nanjing. M.H. de Young Memorial Museum, San Francisco, California. 1979 Participated in a charity exhibition in Hong Kong. 1980 Washington County Museum. 1981 Washington County Museum. 1981 University of California, Berkeley, California. 1981 Culture Association. 1982 One-man exhibitions in Hong Kong, New Zealand and Lisbon. 1980 Shao-an Paintings published. 1987 Participated in the Lingnan Painting Joint Exhibition in Taip Participated in the Lingnan Painting Joint Exhibition in Taip Painting States Art Society in Hong Kong. 1988 Formed the Chinese Art Society in Hong Kong. 1980 Travelled extensively in the United States. 1980 One-man exhibitions at: One-man exhibitions at: One-man exhibitions at: Washington County Museum. University of California, Berkeley, California. University of California, Los Angeles, California. University of San Diego, California. Laguna Beach Art Gallery, California.	
Guangzhou Municipal Art College. Took temporary residence in Hong Kong. Participated in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing. Participated in a charity exhibition in Hong Kong. Participated in a charity exhibition in Hong Kong. Participated in a charity exhibition in Hong Kong. Pasadena Art Museum, Pasadena, California. Pasadena Art Museum, Pasadena, California. Washington County Museum. University of California, Berkeley, California. Culture Association. One-man exhibitions in Hong Kong, New Zealand and Lisbon. Shao-an Paintings published. Formed the Chinese Art Society in Hong Kong. Travelled extensively in the United States. One-man exhibitions at: W.H. de Young Memorial Museum, San Francisco, California. Washington County Museum. University of California, Berkeley, California. University of California, Los Angeles, California. Fine Arts Gallery of San Diego, California. Laguna Beach Art Gallery, California.	tival.
Took temporary residence in Hong Kong. Participated in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing. Participated in a charity exhibition in Hong Kong. Participated in a charity exhibition in Hong Kong. Pasadena Art Museum, Pasadena, California. Pasadena Art Museum, Pasadena, California. Washington County Museum. University of California, Berkeley, California. Culture Association. One-man exhibitions in Hong Kong, New Zealand and Lisbon. Prine Arts Gallery of San Diego, California. Laguna Beach Art Gallery, California.	
Participated in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing. Participated in a charity exhibition in Hong Kong. Joint exhibition with students at St. John's Cathedral, Hong Kong. Became member of the 1 st committee of the Promotion of Chinese Culture Association. One-man exhibitions in Hong Kong, New Zealand and Lisbon. Shao-an Paintings published. One-man exhibitions at: M.H. de Young Memorial Museum, San Francisco, California Washington County Museum. Washington County Museum. University of California, Berkeley, California. University of California, Los Angeles, California. Fine Arts Gallery of San Diego, California. Laguna Beach Art Gallery, California.	
Education Department in Nanjing. Participated in a charity exhibition in Hong Kong. Pasadena Art Museum, Pasadena, California. Pasadena Art Museum, Pasadena, California. Washington County Museum. Became member of the 1 st committee of the Promotion of Chinese Culture Association. One-man exhibitions in Hong Kong, New Zealand and Lisbon. Shao-an Paintings published. M.H. de Young Memorial Museum, San Francisco, California Washington County Museum. University of California, Berkeley, California. University of California, Los Angeles, California. Fine Arts Gallery of San Diego, California. Laguna Beach Art Gallery, California.	
Participated in a charity exhibition in Hong Kong. Pasadena Art Museum, Pasadena, California. Joint exhibition with students at St. John's Cathedral, Hong Kong. Became member of the 1 st committee of the Promotion of Chinese Culture Association. One-man exhibitions in Hong Kong, New Zealand and Lisbon. Shao-an Paintings published. Pasadena Art Museum, Pasadena, California. Washington County Museum. University of California, Berkeley, California. University of California, Los Angeles, California. Fine Arts Gallery of San Diego, California. Laguna Beach Art Gallery, California.	
Joint exhibition with students at St. John's Cathedral, Hong Kong. Became member of the 1 st committee of the Promotion of Chinese Culture Association. One-man exhibitions in Hong Kong, New Zealand and Lisbon. Shao-an Paintings published. Washington County Museum. University of California, Berkeley, California. University of California, Los Angeles, California. Fine Arts Gallery of San Diego, California. Laguna Beach Art Gallery, California.	
Became member of the 1 st committee of the Promotion of Chinese Culture Association. One-man exhibitions in Hong Kong, New Zealand and Lisbon. Shao-an Paintings published. University of California, Berkeley, California. University of California, Los Angeles, California. Fine Arts Gallery of San Diego, California. Laguna Beach Art Gallery, California.	
Culture Association. One-man exhibitions in Hong Kong, New Zealand and Lisbon. Shao-an Paintings published. University of California, Los Angeles, California. Fine Arts Gallery of San Diego, California. Laguna Beach Art Gallery, California.	
One-man exhibitions in Hong Kong, New Zealand and Lisbon. Fine Arts Gallery of San Diego, California. 1940 Shao-an Paintings published. Laguna Beach Art Gallery, California.	
1940 Shao-an Paintings published. Laguna Beach Art Gallery, California.	
Participated in the fund-raising exhibition jointly organised by the E.B. Crocker Art Gallery, Sacramento, California.	
Hong Kong Art Research Society and the Hong Kong Art Club. China Institute in America, New York, New York.	
1941 Left Hong Kong for Guangzhouwan, via Macau. Doll and Richards Gallery, Boston, Massachusetts.	
One-man exhibition in Guangzhouwan. Ohio State University, Columbus, Ohio.	
1942 One-man exhibition in Liuzhou, Guangxi. Chinese Community Church, Washington D.C.	
One-man exhibition in Guilin sponsored by the Education Department Lectured at Harvard University and the University of California (Control of California (Cont	a.
of Guangxi Province. 1961 Exhibitions at:	
One-man exhibition in Qujiang sponsored by the Education University of Chicago, Chicago, Michigan.	
Department of Guangdong Province. Washington County Museum, Hagerstown, Maryland.	
One-man exhibition in Guiyang sponsored by the Education Veerhoff Galleries, Washington D.C.	
Department of Guizhou Provincial Government. The Library of the Chinese Consulate General in Honolulu,	awaii.
Iowa State University, Ames, Iowa.	

1962	Exhibitions at:
	Museum of Stanford University, Stanford, California.
	Weatherspoon Art Gallery, Greensboro, North Carolina.
	One-man exhibition at the City Hall, Hong Kong.
1963	Exhibitions at:
	Centenary Methodist Church, Winston-Salem, North Carolina.
	The Cypress Gallery, Victoria, British Columbia, Canada.
	Art Gallery, State University of New York, Plattsburgh, New York.
	The Sheldon Memorial Art Gallery, Lincoln, Nebraska.
1964	Exhibitions at Central College, Pella, Iowa.
1965	Exhibitions at:
	Cardinal Stretch College, Milwaukee, Wisconsin.
	Montgomery County Museum, Rockville, Maryland.
	Tryon Gallery, London.
	Museum Folkwang, Essen, West Germany.
	"Bird Arts of the World", Tryon Gallery, London.
1967	Exhibitions at:
	War Memorial Art Gallery, University of Sydney, Australia
	"Animal Artists of the World", Tryon Gallery, London.
	Hambury, W.Germany.
1969	Exhibitions at:
	St. John's University, Jamacia, New York.
	St. Benedict College, Minnesota.
1970	Exhibition at George Washington University, Washington D.C.
	The Paintings of Chao Shao-an published in Taipei.
	Joint exhibition with Feng Kanghou, Chen Jinghong and Yang Shanshen at
	the City Hall, Hong Kong.
1971	Exhibitions at:
	George Mason College, University of Virginia, Fairfax, Virginia.
	Art Gallery of Greater Victoria, British Columbia, Canada
	Washington and Lee University, Lexington, Virginia.
1972	"Bird Artists of the World", Tryon Gallery, London.
	"Asia Modern Art Exhibition", Tokyo.
	Awarded associateship by the "Zhonghua Xueshu Yuan" (Chinese Academic
	Institute).
1973	"Asia Modern Art Exhibition", Tokyo.
Union big	Chao Shao-an Painting Collection, 20th volume published in Hong Kong.
1974	"Asia Modern Art Exhibition", Tokyo.
1975	"Asia Modern Art Exhibition", Tokyo.

"Hong Kong Artists: The Early Generation" presented by the Urban Council,

1979 One-man exhibition presented by the Urban Council, Hong Kong Museum

One-man exhibition presented by the National History Museum, Taipei.

Made a member of the Order of the British Empire by Her Majesty Queen

1976

1977

1978

1980

of Art.

Elizabeth II.

"Asia Modern Art Exhibition", Tokyo.

"Asia Modern Art Exhibition", Tokyo.

Hong Kong Museum of Art. "Asia Modern Art Exhibition", Tokyo.

	China Art Gallery, Beijing, China.
1983	Joint exhibition of collaborate works with Li Xiongcai, Guan Shanyue
	and Yang Shanshen at the Fung Ping Shan Museum, University of
	Hong Kong.
1985	One-man exhibition, presented by the Metropolitan Museum, Manila,
	the Philippines.
	Paintings by Chao Shao-an and Album Paintings by Chao Shao-an
	published in Taipei.
1986	One-man exhibition, presented by the Guangdong Art Gallery,
	Guangzhou, China.
	Received by Her Majesty Queen Elizabeth II at Government House,
	Hong Kong.
1987	One-man exhibition, presented by the National Museum of Singapore,
7	Republic of Singapore.
1988	One-man exhibition, presented by the Art Gallery of Greater Victoria,
	British Columbia, Canada.
	Chao Shao-an: Ein Mesiter der südchinesischen Lingnan-Schule
	published in Germany.
	A Study of Chinese Paintings published in Taipei.
1989	Travelling one-man exhibition in Germany presented by :
	Museum für Kunstandwerk, Frankfurt am Main
	Übersee - Museum, Breman
	Romer - Museum, Hildesheim
	Museum der Stadt Ettlingen Schloß
	Künstlerhaus, e.v., Göttingen
1990	One-man exhibition, presented by the Hong Kong Regional Council.
	A Collection of Paintings and Calligraphy of Professor Chao Shao-an
	published in Hong Kong.
1991	Poem and Calligraphy by Professer Chao Shao-an published in
	Taipei.
	Received Art Achievement Award from the Hong Kong Artists' Guild.
1992	One-man exhibition in Gunagzhou.
	Selected Album Leaves by Chao Shao-an published in Guangzhou.
	The Paintings of Chao Shao-an published in Singapore.
1993	Poem and Calligraphy by Professer Chao Shao-an published in Hong
	Kong.
1994	Awarded Honorary Degree of Doctor of Letters by the University of
	Hong Kong.
1995	One-man exhibition, presented by the Hong Kong Regional Council.
	Brush of Creation : Selected Paintings and Sketches by Chao Shao-an
	published in Hong Kong.

One-man exhibition, presented by the Chinese Artists' Association,

China Art Gallery, Beijing, China.

1982





©1995

香港區域市政局 The Regional Council, Hong Kong ISBN 962-7213-17-9 RC49 HK\$125

工作小組

展覽總監:嚴瑞源 展覽顧問:何鳳蓮

編輯及展覽統籌:陳李淑儀

資料搜集及研究:吳家倫

鄭煥棠 李世莊

文物修復:黃耀輝

張婉娟

刊物設計: 陸美華

梁智斌

展覽設計:梁志重

張偉明

攝影:馮貴昌

印刷:海光印刷有限公司

Production Team

Exhibition Director: S.Y. YIM Exhibition Advisor: Susan F.L. HO

Editorial and Exhibition Management: Judy L. CHAN

Research: NG Ka-lun

CHENG Woon-tong

Jack S.C. LEE

Conservation: Henmi Y.F. WONG

Angela Y.K. CHEUNG

Publication Design: Winnie M.W. LUK

Ivan C.B. LEUNG

Exhibition Design: Ringo C.C. LEUNG

Barry W.M. CHEUNG

Photography: K.C. FUNG

Printing: Hoi Kwong Printing Co. Ltd.





